



Le Arti Tessili

10[^] ed. Premio Valcellina Valcellina Award

Concorso Internazionale di Arte Tessile contemporanea
International contemporary textile fiber art competition

connection

www.premiovalcellina.it

> Regulation

The *Valcellina Award*, now at its tenth edition, is the **International Contemporary Textile/Fiber Art Competition** open to young fiber-artists. This event is the most important initiative organized by **Le Arti Tessili**, an association dedicated to social and cultural activities that was founded in 1987 which aims at promoting textile culture by means of various initiatives among which is *La Filanda Prize* that provides for the publication of a graduation thesis of historical, artistic or anthropological contents concerning the textile culture. Furthermore, the association organizes textile/fiber art exhibitions with national and international artists, specific seminars, and manual workshops.

> Purposes

Le Arti Tessili Association launches the tenth edition of the *Valcellina Award* for the purpose of enhancing the interest in the contemporary textile art among young artists under 35 years of age, encouraging new talents, and stimulating artistic research and experimentation. Promoted by fiber artists all over the world, this artistic trend proposes a variety of possibilities thanks to the different cultural origins and study programs of the participants. In this way, the competition becomes a place of interactive learning, mature experience, and confrontation.

> Theme

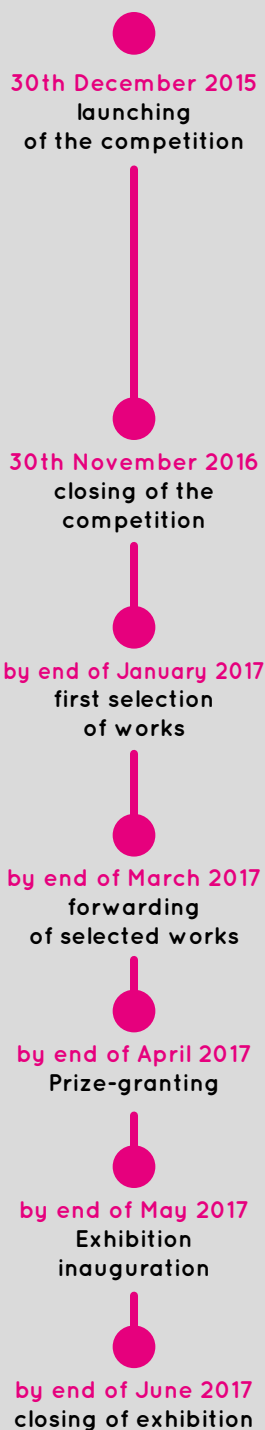
CONNECTION Communication, Flexibility, Exchange.

In the world today where everything is connected virtually, if we want to humanize communications and encourage more genuine emotional relationships, we have to recur to the kind of flexibility that is typical of textiles' interwoven structure and suppleness, in order to establish a true exchange.

> Prizes

First prize	a short scholarship with a partner school (free tutorial expenses) + 1.500,00 euros
Second prize	a short scholarship with a partner school (free tutorial expenses) + 1.000,00 euros
Third prize	a short scholarship with a partner school (free tutorial expenses) + 500,00 euros
Fourth prize	a short scholarship with a partner school (free tutorial expenses)
Calimala prize	DHG Gift Card of 250,00 euros www.dhgshop.it

SCHEDULING



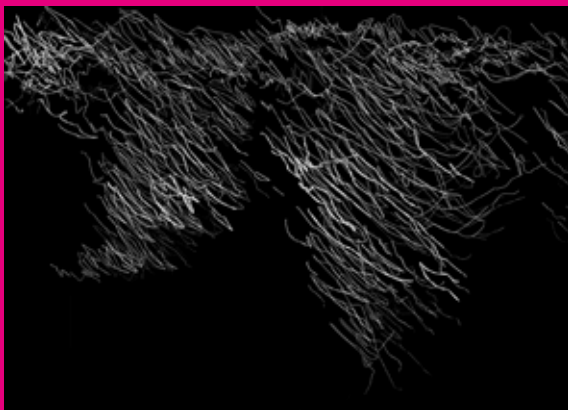


Image of the 10th edition

To represent the theme of the 10th Edition, as usual we have focused on a work of the previous edition.

For the connection theme we have chosen the work of the Polish artist **Ewa Knapinska dal titolo "On the borderline of drawing. The merging"** because the intertwining of the threads which seem to form a world map evoke a sense of communication, flexibility and exchange.

> Partner Schools

Academy of Fine Arts Bologna

<http://www.ababo.it>

Koefia Academy of Haute Couture and Art of the Costume Rome

<http://www.koefia.com>

Foundation of Silk Art Lisio Florence

<http://www.fondazioneelisio.org>

SRISA Santa Reparata International School of Art Florence

<http://www.santareparata.org>

> Terms and Regulations

The competition is open to all young people who were **born from 1st January 1980** on. Candidates can participate individually or in group. Each participant or group is allowed to present only one work. It can be bi-dimensional, three dimensional or a video of recent production on the competition's theme: Connection.

Registration will be considered valid if the application form is duly filled in on-line and sent by 30th November 2016 (www.premiovalcellina.it) including the payment of 20 euros as entry fee.

> Selection and Prizing

A first selection of the works that will enter the competition will be made by a jury of three Professionals who will inspect the submitted portfolios.

A second jury of five textile experts will evaluate the selected works submitted in due time, and assign the various prizes

at its sole discretion, providing a written explanation of their choices. Their decisions will not be open to dispute. **The jurors' decisions will be made public at the opening of the exhibition. The winners will be informed in advance.**

The composition of the two jurors will be published in the www.premiovalcellina.it site, as well as announced through press releases, and at the prize-granting ceremony. The selected works will be exhibited and published in a catalog.

All official contacts and communications with the artists will be made via e-mail in English and Italian with read receipt.

> Forwarding of Selected Works

All transportation expenses of the works (to and fro) will have to be borne by the artists including possible customs duties. Should the shipment of the work involve extra expenses/fees, the artist will have to reimburse them.

The works will be returned upon the exhibition completion. The artists who will not collect their work personally or through a forwarding agent of their choice, can ask the Association to contact a local forwarding agent on their behalf. The Association denies any liability for possible damaging or loss of the work during its shipment.

If the selected artists decide not to collect their pieces, their works will become part of the Valcellina Collection, and will be exhibited in future events and exhibitions organized by the Association.

Event promoted and curated by:



“Le Arti Tessili”

Association for social promotion
and cultural activities

Project responsible

Art Director

Curator

General coordinator and secretariat

Exhibition project and technical responsible

Local coordinators

Didactics

Web and social network

➤ Annamaria Poggioli

➤ Gina Morandini

➤ Andrea Bruciati

➤ Barbara Girardi

➤ Lucia Vedovi

➤ Anna Teresa Bruni

➤ Eva Comuzzi

➤ Angela Biancat, Luca Bearzatto

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➤ **Academy of Fine Arts** Bologna

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With the contribution of:



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

www.learitessili.it

www.premiovalcellina.it

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